

3-19-1959

ConnCensus Vol. 44 No. 16

Connecticut College

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CONN CENSUS



Vol. 44—No. 16

New London, Connecticut, Thursday, March 19, 1959

10c per copy

Variety of Counseling Jobs Offered by Placement Center

The Camp Unit of the Professional Placement Center of the New York State Employment Service in New York City has sent the following information about summer camp jobs to Conn Censu. The Unit will refer applicants to employers who list staff openings.

Jobs are available in the New England states, New York state, Pennsylvania, and New Jersey. The types of camps include boys', girls', and coeducational, private camps, organizational camps including Girl and Boy Scouts, Settlement Houses, Y's, church, hotel and bungalow colony day camps and local day camps.

Jobs are on all levels for both young men and women. The principal demand is for good all-around general counselors. Specialists are needed in athletics, drama, dance, arts and crafts, music, nature study and photography. There is also a need for water sports counselors with current instructor's Red Cross certificates. Some jobs are available with handicapped children, orthopedic, blind, emotionally disturbed, and mentally retarded children. Recreation and athletic directors for resort hotels to arrange recreation programs for the guests are also needed. A few positions are available for head counselors and camp directors, and head and assistant dietitians.

The requirements for application for these jobs are that the applicant must be currently attending college and have some group leadership experience, even on a volunteer basis. She must be in good health. Organizational camps want college students with social science, social work or teacher training courses. Specialists must have good training in their particular skill and good ability in directing groups. Head dietitians must have experience. Assistants must have recent college degrees in home economics.

Class of '60 Seats Judith Van Law In Recent Balloting

Judy Van Law was elected last week to the position of President of the Junior Class. This election was made necessary by the vacancy left when Liz Hood became President of Student Government. Judy will serve the remainder of this year.

Judy comes from Larchmont, New York and attended Mamaronck High School. She was a member of the Honor Society and co-chairman of the Honor system at this school. During her sophomore year she was elected class Treasurer and was Vice President of her senior class.

At Connecticut Judy has participated in the Sailing Club and the Modern Dance group. She was Vice President of her class during her freshman year and an Honor Court justice during sophomore year. At the present time she is also Treasurer of the Child Development Club and Vice President of Windham House.

Judy will begin her duties immediately with the arrangement of Junior Prom weekend and will be in charge of any necessary plans for juniors who are participating in this year's graduation ceremonies.

Head counselors and directors must have good camp background as well as administrative experience.

Salaries for beginners range from \$100 to \$200 for the season. Experienced counselors and specialists can earn between \$200 and \$400 or more. Head counselors are paid from \$400 to \$1000 for the season and dietitians up to \$500. Full maintenance (room and board) and transportation are always offered in addition to salaries in resident camps.

Jobs usually start July 1 and last until the end of August. Applicants should register immediately as employers have listed many job openings with the Camp Unit.

Any students who are interested in jobs should apply in person, if possible, any weekday from 9 a.m. to 4 p.m. at the Camp Unit, Professional Placement Center, New York State Employment Service, 444 Madison Avenue, New York, N. Y. If you do not live nearby, write for an application. Interviews are arranged with camp directors in New York City if possible, but other arrangements may be made. Spring vacation for out-of-town students and teachers is a good time to apply, but applications will be accepted through June and even in early July.

Soloists, Choirs to Sing Bach Passion Saturday, April 11

In Palmer Auditorium on Saturday, April 11, at 8:30 p.m., the combined chorus of the Connecticut College Choir and the Yale University Glee Club will present the St. John Passion by Johann Sebastian Bach. To the more than 160 voices of the chorus will be added the distinguished soloists Sheila Zink (soprano), Margaret de Loache (bass), and David Laurent (bass). This magnificently dramatic and powerful work will be conducted by Mr. Fenno Heath, under whose direction the Connecticut College Choir has already performed. This event will mark the climax in the many activities of the choir for this year and is certain to be an outstanding performance.

The St. John Passion was written by Bach during his last months at Cothen, just before he accepted the position of Cantor at Leipzig in May, 1723. It was performed many times both in Leipzig and throughout the country, for each of which performances Bach made numerous changes. The text of the Passion was based in part on a Passion text written in 1712 by B. H. Brookes, a member of the Town Council of Hamburg, to which text music had been composed by Telemann, Handel, and several others. Bach altered and improved upon this text in various places, inserting and removing whole chapters from the original order. The final result is a drama of infinite dramatic power set to music which rises in surging crescendo, then melts back in lyrical decrescendo. Tickets may be purchased from the dorm representatives or through the Music Department. The price is \$1.50.

Panel of Scientists Offers Award to Winona Clinton '59

Winona Clinton '59 has been named the recipient of a National Science Fellowship Award in the field of physiology. One of eleven hundred accepted out of more than four thousand applicants, Winona plans to continue her studies in physiology at the University of Chicago and eventually to work for her doctorate. She will be married this June to John Barker, Jr., who is currently studying for his Ph.D. in chemistry at the University of Chicago.



WINONA CLINTON

The winners of the awards were selected on the basis of tests administered by the Educational Testing Service in Princeton, N. J., as well as academic records and recommendations regarding personal abilities. Each candidate's qualifications were considered by a panel of outstanding scientists in the respective fields. The National Science Foundation, awards the graduate fellowships, on three levels: first year, intermediate, and post-doctorate. Another of the twenty-two recipients from the state of Connecticut was Miss Diane Packer, who graduated from Connecticut College in 1957 as a botany major. Miss Packer will use her intermediate fellowship to continue her studies in botany at the University of Rhode Island.

Public School Desegregation Theme of Petition on Campus

In the next two weeks petitions are going to be circulated on this and other campuses in connection with a Petition Campaign and Youth March for Integrated Schools. This is a nationwide movement to bring to the attention of officials in Washington the interest in affirming the rights of equal education in the public schools.

The March is the second of its kind. It is not a wholly emotional demonstration, but one which has been carefully planned for since the last one in September of 1958. This second March will take place on April 18, 1959. Its primary purpose is to bring before legislators petitions urging the swiftest and most effective means of integration of schools.

These petitions will provide representation for those who are

Gertrude E. Noyes Announces Phi Beta Kappa to Assembly

At the Honors Convocation this past Tuesday Dean Gertrude E. Noyes announced the names of those girls in the senior class who have been elected to Phi Beta Kappa this year: Faye F. Cauley, Winona M. Clinton, Margaret A. Goodman, Elizabeth M. Corbett, and Anne Larn-born achieved this honor in the fields of English, Zoology, Government, Child Development, Music, and Physics respectively. These girls increase the number

of Phi Beta Kappa students in the class of 1959 to six, for Elaine C. Anderson was elected in her junior year, and automatically became a Winthrop Scholar this year. Also announced was the acceptance of Marilyn Cohen '58.

Initiation took place in the Faculty Lounge at 5 p.m., March 17. This was followed by a dinner given in the Faculty Dining Room for the new members as well as for present members of this honorary society. Dean Gertrude Noyes greeted the gathering as did Miss Gwendolyn Carter, who later spoke at Honors Convocation. At the dinner, Elaine Anderson was awarded the Winthrop Scholar pin.

The formal initiation ended with a Convocation held in Palmer Auditorium at 7:30 p.m. Professor Carter spoke on the subject of **Rising Nationalism in West Africa.**

The Connecticut College Chapter of Phi Beta Kappa, Delta of Connecticut, was founded in February of 1935. Elections to the chapter are made either at the end of the junior year or during the first semester of the senior year. As stated in the 1958 college catalogue, the requirements are "high scholarship coupled with personal fitness and promise." Connecticut College was the fourth chapter of Phi Beta Kappa to be initiated in the state of Connecticut, preceded by Yale, Trinity and Wesleyan. The twenty-fifth anniversary of its founding will take place next year.

President of the local chapter of Phi Beta Kappa is Miss Katharine Finney of the Economics Department, and Miss Loel Kaiser is secretary.

Millie Price Heads Inter Club Council; Succeeds C. Keefe

The newly elected President of Inter Club Council is Mildred Price '60. Millie is from Canton, Ohio, and graduated from the Laurel School. A Chemistry major, Millie has been active, at College, in choir, Outing Club, Science Club, Religious Fellowship, and sports. She has been Religious Fellowship Dorm Rep for two years, and was AA rep for her dorm Freshman year. Her favorite sports include hockey, tennis, and basketball.

For four summers, Millie has done camp work. Upon graduation, she plans to use her Chemistry background in research.

Inter Club Council is the organization which coordinates all the clubs on campus, and its membership consists of the Presidents of all the clubs. One of its functions is to arrange the monthly meetings for each club. ICC's biggest project is one which was born this year—the bazaar, held at the beginning of the school year, to introduce the new Freshmen to the club activities offered at the college. Another undertaking which ICC has begun this year is keeping a file on the clubs at other schools, so that combined meetings may be planned.

Inter Club Council's importance to the students has increased markedly during the past few years, and it is to be emphasized that this organization exists for the benefit of the individual students as well as the clubs.

Visiting Lecturer To Address Group At Vesper Service

The Rev. George Nicholson, minister of Rutgers Presbyterian Church, New York City, will preach at the vesper service in Harkness Chapel, this Sunday at 7 p.m.

A native of Scotland, The Rev. Mr. Nicholson was educated at Glasgow University and was ordained a minister in the Church of Scotland. His first assignment was to a parish which served some 1,000 deaf and dumb people. "I spent the first seven years of my career preaching on my fingers," he says in retrospect. His next assignment was to Paisley Abbey at Paisley, Scotland, "a beautiful 12th Century edifice."

During World War II the Rev. Mr. Nicholson served the church in Capetown, South Africa and toward the close of the war he was asked to visit the South African troops in the Middle East. At the end of World War II he returned to England and Scotland and came to the United States four years ago. His first church here was Montauk and Namagansett in Long Island, N. Y. Two years later he was assigned to his present church.

The Rev. Mr. Nicholson has a married son and a married daughter in Glasgow and a daughter here in the United States who is employed at the United Nations in New York.

A former editor of the South African Leader, the official church publication, he has also been a regular contributor of articles to the Canadian Observer and other publications.

unable to attend. The petition reads as follows:

"We, the undersigned, petition the President and Congress of the United States to put into effect an executive and legislative program which will insure the orderly and speedy integration of schools throughout the United States."

The Petition Campaign itself is a national movement supported by individual churches, local unions, settlement houses, and school groups across the country. The National Student Association is representing student government in support of the March on almost four hundred campuses, and over two hundred and fifty thousand petitions are being circulated throughout the nation by other organizations.

A House Divided . . .

The United States is standing on the brink of war. Although we have moved a step back from the edge in comparison to our former position, the current situation is far from certain, and a sudden vacillation may send us irrevocably over the side. What is the controversy? How have we gotten into this precarious position? And above all, what are the implications of the Berlin crisis—to ourselves, to the Western world, and the future of communism in Eastern Europe?

Berlin is located 110 miles inside the borders of Communist controlled East Germany. The West has access to the city by means of one highway, two air routes, and one railway line. This is the immediate center of the controversy. In November, Soviet Premier Khrushchev put forth a plan to remove the occupation forces in Berlin, and make West Berlin (the Allied Sector) a "free area"—free from what remains a moot question. If the Allies did not remove their forces, he continued, the Russians would turn control of the access routes to the East Germans, a move with representatives of a country they do not recognize. Furthermore, by stating their intentions of moving occupation forces out of East Germany, the Russians assume the pose of leader in the journey toward German reunification, leaving the West, whose major aim is a united Germany, one step behind and supposedly the obstacle to any plans along this line.

As developments turned up, the West realized that it was left with three alternatives: to move out of Germany; to resort to war, and to negotiate. The issue of negotiations has been tangled from the start: Khrushchev has vetoed the suggestion of a foreign ministers meeting unless on his own terms, and has promoted a summit meeting instead. The Allies, on the other hand, are definitely in favor of a foreign ministers meeting, but they refuse to accept Khrushchev's proposals, and will resort to a summit meeting only in the last hope for settlement. Unfortunately the chances of any real decision even at that level are debatable, for both Russia and the Allies have made it a point to affirm and re-affirm the strength of their positions. A compromise perhaps will be the result, but what can a compromise accomplish? Further partition of an already divided country? Re-allocation of occupation powers? The question is and will remain, will the West move out of West Germany, and there seems little hope of concession on their side of the question.

With negotiations tied up for the moment, then, what about the other two alternatives? The Western powers have stood firm on their decision not to withdraw since the beginning of the current situation. In his speech on March 16, President Eisenhower again stated our position: "We have no intention of forgetting our rights or of deserting a free people . . . The shirking of our responsibilities would solve no problems for us . . . all history has taught us the grim lesson that no nation has ever been successful in avoiding the terrors of war by refusing to defend its rights—by attempting to placate aggression . . ."

To sum up: war is a possibility, but not an immediate probability. Withdrawal is out of the question under the existing conditions. Negotiations appear to be the ultimate hope, and both the West and the USSR are gradually making concessions on this point. Diplomatic relations are of the essence in the settlement of this Berlin crisis—essential to the possible future reunification of Berlin and of Germany, and essential to the limiting of Communist expansion in Eastern Europe. The whole issue now revolves around personalities and manipulation of policies, and the success of the West will depend on these two factors almost as much as on basic stands. Our future is in the hands of our leaders, and in them do we trust. M.F.R.

Employment Abroad Sponsored by A.E.S.F. Open to Students

It is now time for students to be planning for the summer, and for those who plan to work, there are job opportunities in Europe. Work may be obtained in such varied locations as the forests of Germany, on construction projects in Portugal, on farms in Germany, Sweden and Denmark, in kibbutz in Israel, or on road construction in Norway, as well as in Ireland, Switzerland, England, France, Italy, and Spain. These positions have been opened by the consent of the governments in the countries mentioned to American university students.

The program, which is under the direction of the American-European Student Foundation sent its first group of American students to Europe to take part in the actual life of the people of these countries. The success of this project last summer has caused a great deal of enthusiastic interest and support both here and in Europe. This year, the program has been expanded to include many more students and jobs. Already, many students have made application for this summer. The jobs consist of forestry work, child care work, farm work, hotel positions, construction work, and some other more specialized training.

The purpose of the program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of European nations. In return for his or her work, the student will receive his room and board, plus a wage. Students should keep in mind, however, that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested American students particularly. Hence, they are interested in the student and want to make the work as interesting as possible. They are all informed of the intent of the program, and they will help the student all they can in deriving the most from his trip to Europe.

Students interested in working in Denmark will be pleased to know that the International Student Centre Hald, Viborg, will be open this summer to American university students as well as European students, and the Scandinavian Student Travel Service in Copenhagen is offering many airplane flights between the major cities of Europe at almost half the regular commercial rates. These rates are often cheaper than train fares.

For further information about the program, placement services, and travel arrangements, write American-European Student Foundation, PO Box 34712, Vaduz, Liechtenstein, Switzerland.

Flick Out

GARDE THEATER

Wed., March 19-Sat., March 22

The Girl in the Bikini
Bridgette Bardot

Hour of Decision
Jeff Morrow

Sun., March 23-Tues., March 25

The Last Blitzkrieg
Van Johnson

A Good Day for a Hanging
Fred MacMurray

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors

Dear Editor:

On April 18, 1959, there will be a Youth March for Integrated Schools in Washington, D. C. The marchers plan to present to the President and Congress a petition with a million or more signatures calling for "an executive and legislative program which will insure the orderly and speedy integration of schools throughout the United States." The Youth March is being organized by an ad hoc committee, and has the active support of the National Association for the Advancement of Colored People, the National Student Association, the United Christian Youth Movement, and many other groups.

Petitions, which will be taken to Washington, are currently being circulated around the campus. As interested members of the faculty, we would like to urge the widest possible support for this signature campaign. Far too often it is the opponents of integration who have been vocal. Here is a chance for supporters of the Supreme Court's decision to make their voices heard before American and world public opinion.

Konrad Bieber
French Dept.
Errol L. Harris
Philosophy Dept.
Louise Holborn
Government Dept.
Richard N. Hunt
History Dept.
Duane Lockard
Government Dept.

Richard Lowitt
History Dept.
Glen Kolb
Spanish Dept.
Mason T. Record
Sociology Dept.
Gordon P. Wiles
Religion Dept.

Dear Editor,

Tuesday evening approximately six per cent of the student body came to Palmer Auditorium to hear Edie Chase, Marilyn Sheehan, Marty Simonson, and Judy Warner present their positions on the proposed changes in our Chapel System, a problem that supposedly involves the entire college community.

Inadequate publicity cannot excuse the poor attendance since the discussion was announced at Amalgo, and a notice was posted in Fanning. If more than anything else academic pressure kept people away, if it was a "bad time," then Gay Nathan was probably right; we do need a bottle-fed chapel system.

It is regrettable that we, as a group, are not intellectually mature enough to seize the opportunity to further inform ourselves about any issue. Development of intellectual maturity must accompany the privilege of development of maturity of judgment. Perhaps those who instigated the non-compulsory movement in an effort to cultivate maturity of judgment are discovering that intellectual maturity is lacking.

Alix Paull '62

Calendar of Events

Thursday, March 20

AA Coffee Larrabee, 6:45 p.m.
Speaker—Irina Khraboff,
"Turgenev" Hale Lab., 7:00 p.m.
AMALGO Auditorium, 9:00 p.m.

Saturday, March 21

"Captain's Paradise" Auditorium, 7:30 p.m.

Sunday, March 22

Vespers—Dr. Nicholson Chapel, 7:00 p.m.

Thursday, March 26 - Tuesday, April 7

SPRING VACATION

Saturday, April 11

Science Conference U. Mass.
Senior Recital Holmes Hall, 8:30 p.m.

Tuesday, April 14

Senior Recital Holmes Hall, 8:30 p.m.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

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Associated Collegiate Press
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So what if there IS a mushroom growing in the yard?

Art; Music in New York

Those students who have an interest in art and who are able to get to New York during the month of March will have the opportunity to discover many new exhibits in contemporary art. The editors of Time Magazine have compiled a list of exhibitions opening at New York art galleries for this month. Most of these shows are made up of abstract expressionist paintings, "since it is this school of painting that most attracts Ernest and Ernestine Egghead." The list does, however, include some less abstract exhibits:

Opening of an exhibition of new (troweled, plastered) paintings by John Levee, a young California painter who first made a name in Paris. Andre Emmerich Gallery, 17 East 64th Street. Through March 28.

First exhibition in America of drawings by Belgian surrealist Renee Magritte. Selected by Alexander Iolas. Bodley Gallery, 223 East 60th Street. Through March 28.

M. Knoedler & Co. announces an exhibition of works by Raphael Peale (1774-1825), "thirty-eight portraits, still-lives and deceptions." (Called trompe-l'oeil by Ernest Egghead.) Knoedler Galleries, 14 East 57th Street. Through March 28.

New paintings by Ben Shahn. Downtown Gallery, 32 East 51st Street. Through March 28.

First exhibition in the East since 1953 of paintings by West Coast painter Lee Mullican. Mullican puts his paint on with a palette knife in sharp ridges; his work suggests painted quill cuttings. Willard Gallery, 25 East 56th Street. Through March 28.

The second "Friends of the Whitney Museum" exhibition. "The artists were chosen on a basis of a poll of the entire membership, and thus may be said to reflect the composite taste of this large group of active collectors." The 18 artists chosen: Alexander Calder, Stuart Davis, Willem de Kooning, Morris Graves, Philip Guston, Edward Hopper, Franz Kline, Jack Levine, Jacques Lipchitz, Seymour Lipton, Georgia O'Keeffe, Benn Shahn, Charles Sheeler, David Smith, Mark Tobey, Max Weber, Andrew Wyeth, and William Zorach. Whitney Museum of American Art, 22 West 54th Street. Through April 12.

Recent works by Italian-born

Enrico Donati, whose heavily impastoed "paintings" sometimes look like fragments of walls, in his case like the walls of subway tunnels. Betty Parsons Gallery, 15 East 57th Street. Through March 28.

The 50-year-old firm of antique dealers, French & Co., opens its contemporary American art galleries with an exhibition of seventeen paintings by Barnett Newman. Clement Greenberg, modern art adviser to French & Co., has written: "Barnett Newman has replaced Pollock as the enfant terrible of abstract expressionism. He rules vertical bands of dimly contrasting color or value on warm flat backgrounds — and that's all." French & Co., 978 Madison Avenue (at 76th). Through April 11.

Handel Bicentennial Exhibition, consisting of musical instruments of Handel's time, facsimiles of scores, photographs. Metropolitan Museum. Through May 3.

Opening of an exhibition of paintings by Fairfield Porter, a Long Island painter who is not abstract. His deceptively simple landscapes and pale portraits have won him a small and faithful following. Tibor de Nagy Gallery, 24 East 67th Street. Through April 4.

Opening of a large retrospective of the work of Joan Miro, who was born near Barcelona in 1893, was once associated with the Surrealists, now lives in Palma, Mallorca. The exhibition includes ballet designs, book illustrations and prints, and over 100 paintings, including his famous *Farm*, loaned by Ernest Hemingway. Museum of Modern Art, 11 West 53rd Street. Through May 12.

Rather than, or, in addition to

the art exhibitions some girls may enjoy the musical offerings of New York. The following have been announced by Time Magazine:

New York Philharmonic, under Leonard Bernstein, in an all-Handel program: An Organ Concerto and St. John Passion. Bruce Prince-Joseph, organist; David Lloyd and Russell Oberlin, soloists; and Schola Cantorum; Hugh Ross, director. Carnegie Hall, 8:30 p.m. March 6 to March 29. Instead of their usual *Parsifal*, the Metropolitan will give Verdi's *Requiem*, under the direction of Bruno Walter, now in semi-retirement. Soloists: Zinka Milanov, Rosalind Elias, Carlo Bergonzi, Giorgio Tozzi. Metropolitan Opera House, 2:30 p.m., Friday, March 27.

Recital by Polish violinist Szymon Goldberg, performing for the Peoples' Symphony Concerts. Washington Irving High School Auditorium, 16th Street and Irving Place. Saturday, March 28.

First Metropolitan Opera production of Alban Berg's famed *Wozzeck* (first given in Berlin in 1925). This work was first given here in 1931 by the Philadelphia Grand Opera Company under Leopold Stokowski. In 1951 Dimitri Mitropoulos conducted a series of concert performances with the New York Philharmonic. During 1952-53 it was briefly in the repertoire of the New York City Opera Company. The Met production will be conducted by the Vienna State Opera's Karl Boehm, famed for his interpretation of *Wozzeck*. Hermann Uhde sings the role of Soldier Wozzeck, Eleanor Steber his mistress, Marie Metropolitan Opera House. April 1 and 9, 8:00 p.m.

Critic of University System Attacked by Junior Student

by Nancy Waddell '60

Our generation has been called a number of names: Beat, Inquisitive, Purposeless, and, in desperation, Nameless. In spite, or perhaps because of these stigmata attached to us, John Leonard has found it necessary in the latest issue of Ivy Magazine (February, 1959) to blast the university system as the cause of our creative sterility. In an article entitled, "The Creative Wasteland," Mr. Leonard (a Harvard graduate, incidentally) deplores the methods used by the "better" colleges to nip individual literary experimentation in the bud. According to his proposed thesis, university students are trained to analyze and criticize—within limitations—but not to express themselves.

To quote Mr. Leonard: "Every year our universities spew out their quota of creative writers, and every year those writers discover a basic failure on the part of the university to meet their needs in the formative intellectual years . . . An Ivy League university, any university, is a critical community. Criticism and analysis compose its basic fabric." This is not only feasible, but undeniable. But Mr. Leonard continues: "That critical approach . . . permeates the university community itself . . . And the squat, ugly fact which must be faced is this—that critical attitude has fostered a generation of creative eunuchs, polished, precise, and ultimately arid . . . All are gifted with sharp and technical talent. All not only have nothing to say, but attempt to gild their facility and excuse their void by talking around them." Therein lies the basis of his argument: the universities are instructing in method and ignoring theory. The bud

of genius, remember, must be tenderly nourished.

Still further in the article Mr. Leonard deplores the state of the college literary magazine: "Useful as little else but evidence of the tenor of the communities which produce them." Furthermore, "The days of experimentalism are long-gone; there is a standard experimentalism now—with childhood fantasy and time sequence—that experimentalism expressly sanctioned by English professors . . . and preparatory to the New Yorker." Apparently the creative hopeful has no outlet, at least for his particularized talents. Perhaps his talents are too particularized.

It would appear that Mr. Leonard is arguing on a slim basis, as a matter of fact, his article smacks of an attitude rebellious, disappointed, and verging on the beatnik. To be sure, he does hold forth a germ of hope—the establishment of creative workshops such as the one now in experiment.

See "Wasteland"—Page 5

Wesleyan Theater Plans Performance

Word has been received from Wesleyan University that *Lovers in Midstream*, a new play by William D. Roberts will be presented at the University's Ninety-Two Theater March 19 through 21 at 8:15 p.m.

A light and entertaining comedy, *Lovers in Midstream* is, in the words of Mr. Roberts: "not a play . . . but an entertainment." The director is Ralph Pendleton.

Tickets may be procured through the box office at the theater, which is open daily from 2:00 to 5:00 p.m. (extension 214), or through Mrs. Ralph Shaw, II, at DI amond 6-4465.

TRAVELING LINES

ON IVY VINES

A general cry of "what's wrong with us?" has made itself evident in a number of recent college newspaper articles. Apathy, conformity, self-interest—these all too familiar and overworked words are cited as the causes. Letters to the Editor bemoan loss of interest in extra-curricular activities, attack non-participation at lectures, and harass compulsory chapel systems. A letter to the Dartmouth News is typical: "The Dartmouth student . . . lacks the initiative, the will power, and the intellectual discipline to cope with his responsibilities. He seeks justification in this worthless tripe he calls 'justified complaints.' Most are more concerned with week end dates or the next cigarette than realizing their own potential. And this lethargy is shaping itself into a pattern . . . The scholar is no longer the center of attention but rather the self assured man of the world, the aggressive social climber."

One of the most interesting replies to this letter questioned the validity of such observations and the conclusions drawn from

them: "There is a degree of lethargy on campus, it's found everywhere. The reason apathy seems so obvious is that no one talks about how much work he is doing; conversation centers on the 'vices' of drinking and watching 'Maverick.' Because students don't talk about their work doesn't imply that they neglect their work."

While Yale rioted last week Smith students continued to join picket lines and support a union strike in front of the Hotel Northampton. The union charged unfair labor practices and refused to work until management complied with their demands for better working conditions and work hours.

Those who deride U. Conn. as a non-cultural institution are in for a surprise. Culture on a grand scale will highlight their April Fine Arts Festival. An Art lecture by Dore Ashton of the New York Times, a concert by Marian Anderson, a West Coast Artists' exhibition, jazz concerts, and modern dance presentations are all part of the month-long program.

Amherst now offers a Saturday night bus service for its vehicleless students in order that they may reach their damsels at Smith and Holyoke. The plan not only serves those without cars, but those who should not be driving the cars they have.

Arts Association Sponsors Exhibit Shown in Fanning

by Marcia Brazina '62

A combination of the academic and the aesthetic can be gained in a stroll through the second floor corridor of Fanning Hall. The 21 paintings on exhibition are the works of leading members of the North Shore Arts Association of East Gloucester, Massachusetts, and have been loaned to the college through the courtesy of Mr. Joseph R. Corish, Chairman of the Scholarship Committee. Mr. Corish also addressed students in Branford House on March 16, on several aspects of painting techniques and expression.

The painters on exhibition are well-known artists in academic circles and have exhibited widely throughout the United States. Paintings by four of these contemporary artists, Aldro T. Hibbard, Emile A. Gruppe, Jerri Ricci, and Paul Strisik were represented in the 1959 calendar of the New York Life Insurance Company, which featured twelve prize winning paintings. One of these paintings, Paul Strisik's "Flood Tide," is included in the present exhibit.

Arts Association.

The North Shore Arts Association was established in 1922, and at the present time has about 300 members. Its activities include summer exhibitions of members' works, lectures, demonstrations, an "Artists at Work" Day in July and August, a "Silent Auction," and an "Artists' Ball." This particular collection, although leaning rather heavily on the traditional, tries to achieve a well-balanced effect.

Of particular interest are Paul Strisik's "Flood Tide" which has won the Hudson Valley Art Association's Muriel Alvord Award for 1956, a dramatic portrayal of a weatherbeaten fisherman by Joseph Margulies entitled "Hank," and a realistic treatment through use of the palette knife technique in Ken Gore's "In the Boat Yard." A scintillating effect is achieved by Gunnar Bjareby in "Silicon Dioxide Crystals," and a dramatic one in "The Embrace" by William Meyerowitz. Mr. Corish's own "Clearing by Late Afternoon" is a fine example of marine painting.

Nationalist Crises Topic of Lecture

by Margery Flocks '62

Professor Gwendolen Carter of Smith College spoke on "The Rising Nationalism in West Africa" at the convocation of honor students, Tuesday.

Miss Carter received her B.A. at the University of Toronto, M.A. at Oxford University, and Ph.D. at Radcliff College. She has been with the government department at Smith since 1943, and during the past twelve years has traveled extensively in Asia, Australia, and Africa.

Recently returned from a trip to Africa, Miss Carter selected as the subject of her speech West Africa because it is the part of Africa most in progress of change and in becoming independent. Some of these countries are already self-governing, and many more will gain their independence shortly. The rising nationalism of West African states is demonstrating the right, competence and intelligence of the states to lead their own people.

A disturbing feature of this nationalism is the control of the states by the dominant political parties. The leaders are young and primarily concerned with pushing progress and change in every field. Remarkable progress has been made politically, economically and in education, but there is the constant feeling of being pushed on so as to set an example for non-independent countries. Behind this new drive is the cultural nationalism of the mystic or old traditions. There is a tremendous revival of art and customs showing faith and pride in the past.

The greatest West African need is economic aid from the West. Having been exposed to Communism, Miss Carter said they have recovered, and it was "a little bit like the measles." West Africans want United States aid and to work with the U. S. "They want to be responsible members of an international community and with this nationalism encouraged and guided, it can be an instructive force."

Campus Radio Club Presents Hollander On Weekly Agenda

Local radio programs of particular interest to Connecticut College students for the next week are as follows:

Connecticut College Conversations and Concerts will be broadcast over WICH in Norwich at 9:30 p.m. on Friday, March 20, and on WNLC in New London at 9:15 p.m. on Sunday, March 22. The guest speaker will be John Hollander, of the Department of English, speaking on Poems. Jean Leblon will be the host.

College Student Hour will be broadcast over WNLC at 9:15 p.m., Wednesday, March 25, with Randie Whitman, Chairman. The topic of discussion will be Summer Field Work, and the participants will be Joan Knudsen, Nan Cozier, Olivia Hollowell, Sue Hostek, and Jean Alexander.

WCNI, the Campus radio station, at 620 kc, is on the air Monday through Thursday at 5:15 p.m.; Nancy Seip is the Chairman. On Monday, March 23, The Gilbert Highest Program will be heard from 5:15-5:30, followed by The College Student Hour until 5:45. On Tuesday through Thursday of next week, the College station will present programs of selected music, with classical selections.

Guinness in Duplicate...

Alec Guinness, Yvonne De Carlo and Celia Johnson will appear on campus Saturday, March 21, in Lopert Films production of "The Captain's Paradise." Based on an original story by Alec Coppel, the story concerns a carefree skipper of a Mediterranean ferry service who believes that a conflicting animal and domestic drive exists in every man. Unlike others, he does not sit and bewail his

unfortunate plight, but has actually found the "perfect solution." That the solution leads him into a double life between the shores of Gibraltar and North Africa is incidental; that he is involved in a unique love triangle is the essence of the story. The movie is entertaining, clever, and fast-moving; in it Guinness once again demonstrates his versatility in the comedy field. Whether lounging in domestic bliss with Celia Johnson or stamping through a mambo-flamenco routine with Yvonne De Carlo, he maintains his legendary suavity. The plot jumps from crisis to crisis, with Guinness usually—fortunately—one step ahead, and the movie moves hilariously to the final overwhelming climax.

Plaudits

Film critics have cited this film as one of Alec Guinness' best: "One of the merriest and archest of the mischievous Guinness

films. A clever, charming fable of the fancies and follies of a male. The whole thing is sheer lightweight satire and in the very best of adult fun."—N. Y. Times . . . "The Captain's Paradise" is a wonderful funny little immorality play about how the Old Adam tries once again to have his apple and eat it too. Guinness is consistently at the height of his own special style."—TIME Magazine.

Alec Guinness

Unknown to American audiences before the war, Guinness has soared to popularity in a comparatively few years as the result of his brilliant characterizations in such outstanding comedies as "Kind Hearts and Coronets," "The Lavender Hill Mob," and "The Man in the White Suit." From European fame, Guinness stepped into the foremost ranks of American filmdom as the star of "The Bridge on the River Kwai," for which he received the Academy Award in 1957.

Featuring Charles Goldner and Miles Malleon, "The Captain's Paradise" was produced and directed by Anthony Kimmins for London Films and is a United Artists release.

Sideline Sneakers



It's tonight at 6:45! That is, the AA coffee is tonight at 6:45 in Larrabee. So, all you socially minded socialites, come on over for congenial company, good food and entertainment, the nature of which (the entertainment, that is) shall be revealed only to the lucky people who come. However, in case some disaster should arise and some of you can't manage to attend, here are the Honor Teams for the winter sports—a list of girls who deserve campus-wide recognition for their ability and sportsmanship. Badminton: Sandy Loving; Basketball: Bess Haines, Joan Hemenway, Sandy Loving and Debby McKown; Volleyball: Joan Adams, Kathy Cable, Anne Kimball, Toedie Mandell and Ellin Taylor. Congratulations to all!

Watch out for the Freshman! There has recently been discovered on campus a subversive plot to kill competition in the inter-class games. This plot manifested itself recently when the Freshmen won both the basketball and volleyball tournaments. The Juniors prevented a "triple crown" victory by tying the Freshmen in badminton. Congratulations to the class of '62. But, spring is here, and the upperclassmen will rise again!

Good news for you students who have been trying all season

to win some small victory over the faculty. Your chance will come Tuesday, March 24, from 5:15-6:04 p.m. in the student-faculty badminton game. However, let us not be too optimistic . . . Those mysterious noises emanating from the gym lately might lead one to suspect that the faculty, who may once again prove unbeatable, have been practicing. Remember, even if you don't play a spectacular game of badminton, there's always room for spectators.

Chemical Society Gives Student Membership, Subscription to Childs

Virginia Childs '59 was awarded a Student Membership and Subscription Award by the American Chemical Society in February. The awards are given to recognize outstanding performance by students majoring in chemistry or chemical engineering. Selection of award winners is made by the faculty of the chemistry or chemical engineering department and the Awards Committee of the Connecticut Valley Section and is subject to approval by the Section. To be eligible a student must have completed at least three years of the chemistry or the chemical engineering major curriculum and must be registered for at least six semesters hours of credit. The award consists of one year's junior membership in the American Chemical Society, a one year subscription to any of the Societies' journals, and a certificate which was presented at a dinner meeting in February.

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Scientific Curiosity Aroused At Co-ed Conference in April

Students interested in science might like to set aside the date of Saturday, April 11, for the Connecticut Valley Student Science Conference at the University of Massachusetts in Amherst. Among the colleges in this area attending the conference are Albertus Magnus, American International College, Connecticut College, Mount Holyoke, St. Joseph's Teachers College, the University of Connecticut, the University of Massachusetts, Wesleyan, and Williams. The conference will begin at 10:30 with a talk on "Space Medicine" by Captain Henry Wil-

lis, M.D. After lunch there will be an opportunity to see the student projects submitted by the participating colleges. At 1:30 students who have done research on various scientific subjects will read papers on their individual topics.

Everyone with scientific curiosity is cordially invited to attend the conference. A bus will leave here in the morning and will return in the evening. Transportation is free.

Sign-up sheets are posted in each dorm for those who wish to attend.

Wasteland

(Continued from Page 3)

mental stage at Yale—and his suggestions are worthy of note. Unfortunately these suggestions which show calm, mature thinking, clash violently with his previous childish burst of anger. The universities, especially the much-revered members of the Ivy syndicate, are hardly in a position to be so attacked. To a literary radical, the traditional modes and methods of literary training are apt to appear sterile, but one can

hardly devalue the importance of the development of a critical, analytical individual faculty. Without a knowledge of these elements, it would seem that a writer would perceive but a limited view of the life around him, and without a practice of these elements, it would seem that he would have little basis for experimentalism.

On Thursday evening at 7, in Hale Laboratory, the Russian Club will present Mrs. Irina Khrabroff, who will lecture on Turgenev and his works.

This lecture is presented in conjunction with the Russian Department and will be the third given in a series of six.

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Corbett's Recital Scheduled for April

Marcia Corbett '59, a music major, will perform her Senior Recital on Tuesday, April 14, at 8:30 p.m. at Holmes Hall. Her repertoire will be a varied piano recital, including works by Beethoven, Chopin, Bartok, Debussy, and Liszt.

Marcia will play Beethoven's Sonata in A flat major, Op. 110, and two Nocturnes by Chopin, F major, Op. 15, No. 1 and E flat major, Op. 55, No. 2. Her Bartok selection will be Sonata-1926, Allegro, and she will play Liszt's Hungarian Rhapsody No. 11.

Marcia will perform three preludes by Debussy—Feuilles Mortes, Bruyeres, and General Lavine.

Admission to the recital is free and students are invited to attend.

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Lily Pons Sings

by Nancy Savin '59

It would not be in order to judge Miss Pons' performance on the basis of contemporary concert standards for vocalists. Her performance would suffer greatly. Without question Miss Pons' naivete and coquettish charm belong to an outmoded school: only a program of continuous vocalis-

es with flute obligatos and pianistic Mexican Landscape could be sustained by such a manner of performance. However, one accepted her stage gestures and movements as a direct expression of her personal style. What is important is her amazingly mellifluous voice. Despite frequently poor intonation and production, her unique talent was obvious. It was pleasant to be exposed to her lovely ginger-bread like, captivating phenomenon. The best pieces performed by Miss Pons were Dell' A'qua's Villanelle and Ravel's La Flute Enchantee.

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Anta Presents MacLeish's J. B. Special Tickets for Students

In view of the special interest among students and teachers in Elia Kazan's production of Archibald MacLeish's hit play "J.B.," current at the ANTA Theater, New York City, and the difficulty students and teachers are having obtaining medium priced tickets, the "J.B." management has instituted a Student Discount Plan for a certain number of orchestra seats.

The student discount seats are being offered to students and teachers at \$3.45. They are orchestra seats, normally costing \$6.90.

"J.B." starring Christopher Plummer, Raymond Massey and James Daly, has won extraordinary praise from the New York and national Press. In the N.Y. Times Brooks Atkinson referred

to it as "one of the memorable works of the century." At this writing it has just been nominated for five "Tonys" by the American Theatre Wing. In fact, "J.B." has received international critical acclaim.

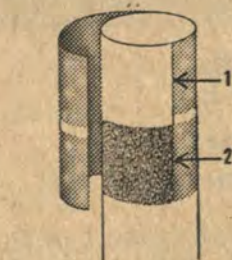
Archibald MacLeish is a two time Pulitzer prize winner, a former Librarian of Congress, and one of America's foremost men of letters. Elia Kazan has achieved stellar status for his direction of "Cat on a Hot Tin Roof," "Tea and Sympathy" and "Skin of Our Teeth." "J.B." is being presented by Alfred de Liagre, Jr., noted for his production of "Voice of the Turtle," "Madwoman of Chaillot," and "Janus."

Special Student Discount Plan blanks, for use either by mail or at the ANTA Theatre box office, have been sent to the Chairman of the English Department and the Director of Public Relations of Connecticut. Additional supplies of these student discount forms may be had by writing Alfred de Liagre, Jr., 55 West 42nd Street, New York 36, New York.

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